

Camille J. Gage

Education

Bachelor of Fine Arts from the Minneapolis College of Art and Design, 1996  
Women's Art Institute at Minneapolis College of Art and Design, 2000

Selected Exhibitions and Arts Activities

2016

Fierce Lament, curator and artist, Form + Content Gallery.  
[www.fiercelament.org](http://www.fiercelament.org)

Women and Money, group exhibition, Katherine Nash Gallery

2015

Trinity Gallery, Cleveland, OH, I AM WATER

2014

Commons Gallery, Institute on the Environment, U of M, I AM WATER  
MN Creates, curator, art exhibition at the MN State Capitol  
Catherine G. Murphy Gallery, College of St Catherine, How to be a Feminist  
Artist group exhibition.

2013

Form + Content Gallery, The Valediction featuring I AM WATER

2012

Creative CityMaking Finalist, City of Minneapolis/Intermedia Arts  
Nobel Peace Prize Forum presenter: Illustrating the Cost of War: artists  
respond to a decade of conflict (with Susanne Slavick, Carnegie Mellon)

2011

Quarter Gallery at Regis Center for the Arts, Navigating the Aftermath,  
group show  
Wee Cabaret at Form + Content Gallery, curator and producer  
United Theological Seminary, Seeing the Common Good, group show  
Dreams and Effigies, Form + Content Gallery, two person show

2010

Blue Mountain Center, NY, Residency Fellowship

2009

Form + Content Gallery, Minneapolis, MN, Calling All Angels

2008

Form + Content Gallery, Minneapolis, MN, The Presence of Loss, solo show  
Weisman Art Museum, guest blogger  
Form + Content Gallery, co- curator (with Colleen Sheehy), Party Party in

a Tweety Land b/w This Republic of Suffering

2007

Minneapolis Institute of Arts, War, Mediated, MAEP Gallery, 3 person show  
Katherine Nash Gallery, Minneapolis, MN, Critical Translations, group show  
Form + Content Gallery, Minneapolis, MN, Trace Elements, group show

2006

Concordia College, St. Paul, MN, with Lisa Loudon  
Institute for Health & Healing Gallery, Abbott Northwestern Hospital,  
Mpls, MN solo show  
Weisman Art Museum, Minneapolis, MN, HOME/House Project, group show  
John Marshall High School, Rochester, MN, arts residency

2005

Rosalux Gallery, Minneapolis, MN, War & Peace, with Kate Pabst  
Intermedia Arts, Minneapolis, MN, Home Sweet Home Again group show

2004

Cornucopia Art Center, Lanesboro, MN, American Visions, solo show  
College of St. Catherine, St. Paul, MN, GEMS : Women's Art Institute group  
show  
Jerome Foundation Residency: Cornucopia Art Center, Lanesboro, MN  
Intermedia Arts, Institute for Community Cultural Development, 2004  
Fellowship

2003

Gazzuolo Gallery, North Hennepin Community College, with Mary Bergs

2002

University of Minnesota, Morris, MN, Women's Art Invitational, group show

2001

Intermedia Arts, Minneapolis, MN, Involved group show  
Phipps Center for the Arts, Hudson, WI, Alchemy, Amulets and Altars, group  
show

2000

Minnesota Museum of American Art, St. Paul, MN 2D 2000 Biennial, group  
show  
Family Housing Fund Home Sweet Home touring show

1999

College of Visual Arts, St. Paul, Uncommon Threads, group show

1997

College of St. Catherine, Women's Art Registry of Minnesota's 18th Annual  
group show  
Walker Art Center: October "Free First Saturday" family art activity, in  
conjunction Joseph Beuys exhibit

1996

Minneapolis College of Art & Design BFA show  
(Attended Minneapolis College of Art & Design, 1991 to 1996)

1990

Coffman Memorial Union Gallery, University of Minnesota, Minneapolis, MN  
Hidden Agenda: Politics of the Dispossessed; invitational group show

1989

Various locations, Minneapolis, MN The Billboard Project; FORECAST Public  
Art project

1988

Women's Art Registry of MN Gallery, Minneapolis, MN  
Home Is Where The Heart Is, mixed media show and presentation

#### Grants and Awards

2004

Family Housing Fund "Home Sweet Home Again" art invitational commission

2000

Family Housing Fund "Home Sweet Home" art invitational commission

1990

Southern Theatre Overtones Series commission

1989

FORECAST Public Art Affairs grant for temporary outdoor artworks

1988

Intermedia Arts Grant for Interdisciplinary Artists

#### Music and Performance

2008

Founded the Minneapolis band, Truant Lovers.

1990

Wrote, produced and was a featured performer in Operation Hightop, a mixed  
media investigation of the war on drugs. Presented by the Southern  
Theater.

1988

Founding member of Twin Cities performance ensemble, The Radio Kings.

Produced, directed and was a featured performer in "Dads", a mixed media  
revue on contemporary fatherhood presented by the Walker Art Center

1983

Founding member of Minneapolis-based band, Tetes Noires. Wrote and  
recorded three albums. Toured United States and Canada, including  
performances at the Bottom Line, CBGB's, Folk City, the Walker Art Center  
and the World Theatre. The band's final album, released on Rounder Records  
in 1987, was named one of the ten best albums of 1987 by the Miami Herald.

(1983 through 1998)

#### Collections

Weisman Art Museum  
Walker Art Center  
Minneapolis Institute of Arts  
Minnesota Historical Society  
Carleton College Art Collection  
Family Housing Fund  
Boston Scientific  
Hennepin County Libraries, Ridgedale branch

#### Galleries

Form + Content Gallery, Minneapolis, Minnesota  
Cornucopia Art Center, Lanesboro, Minnesota  
Waters of Superior Gallery, Duluth, Minnesota

#### Articles Published

Weisman Art Museum blog  
mnartists.org blog  
On The Commons  
Star Tribune  
Utne Reader  
Women's Press  
Art Paper