

Camille J. Gage

Education

Bachelor of Fine Arts from the Minneapolis College of Art and Design, 1996
Women's Art Institute at Minneapolis College of Art and Design, 2000

Selected Exhibitions and Arts Activities

2016

Fierce Lament, curator and artist, Form + Content Gallery.
www.fiercelament.org

Women and Money, group exhibition, Katherine Nash Gallery

2015

Trinity Gallery, Cleveland, OH, I AM WATER

2014

Commons Gallery, Institute on the Environment, U of M, I AM WATER
MN Creates, curator, art exhibition at the MN State Capitol
Catherine G. Murphy Gallery, College of St Catherine, How to be a Feminist
Artist group exhibition.

2013

Form + Content Gallery, The Valediction featuring I AM WATER

2012

Creative CityMaking Finalist, City of Minneapolis/Intermedia Arts
Nobel Peace Prize Forum presenter: Illustrating the Cost of War: artists
respond to a decade of conflict (with Susanne Slavick, Carnegie Mellon)

2011

Quarter Gallery at Regis Center for the Arts, Navigating the Aftermath,
group show
Wee Cabaret at Form + Content Gallery, curator and producer
United Theological Seminary, Seeing the Common Good, group show
Dreams and Effigies, Form + Content Gallery, two person show

2010

Blue Mountain Center, NY, Residency Fellowship

2009

Form + Content Gallery, Minneapolis, MN, Calling All Angels

2008

Form + Content Gallery, Minneapolis, MN, The Presence of Loss, solo show
Weisman Art Museum, guest blogger
Form + Content Gallery, co- curator (with Colleen Sheehy), Party Party in

a Tweety Land b/w This Republic of Suffering

2007

Minneapolis Institute of Arts, War, Mediated, MAEP Gallery, 3 person show
Katherine Nash Gallery, Minneapolis, MN, Critical Translations, group show
Form + Content Gallery, Minneapolis, MN, Trace Elements, group show

2006

Concordia College, St. Paul, MN, with Lisa Loudon
Institute for Health & Healing Gallery, Abbott Northwestern Hospital,
Mpls, MN solo show
Weisman Art Museum, Minneapolis, MN, HOME/House Project, group show
John Marshall High School, Rochester, MN, arts residency

2005

Rosalux Gallery, Minneapolis, MN, War & Peace, with Kate Pabst
Intermedia Arts, Minneapolis, MN, Home Sweet Home Again group show

2004

Cornucopia Art Center, Lanesboro, MN, American Visions, solo show
College of St. Catherine, St. Paul, MN, GEMS : Women's Art Institute group
show
Jerome Foundation Residency: Cornucopia Art Center, Lanesboro, MN
Intermedia Arts, Institute for Community Cultural Development, 2004
Fellowship

2003

Gazzuolo Gallery, North Hennepin Community College, with Mary Bergs

2002

University of Minnesota, Morris, MN, Women's Art Invitational, group show

2001

Intermedia Arts, Minneapolis, MN, Involved group show
Phipps Center for the Arts, Hudson, WI, Alchemy, Amulets and Altars, group
show

2000

Minnesota Museum of American Art, St. Paul, MN 2D 2000 Biennial, group
show
Family Housing Fund Home Sweet Home touring show

1999

College of Visual Arts, St. Paul, Uncommon Threads, group show

1997

College of St. Catherine, Women's Art Registry of Minnesota's 18th Annual
group show
Walker Art Center: October "Free First Saturday" family art activity, in
conjunction Joseph Beuys exhibit

1996

Minneapolis College of Art & Design BFA show
(Attended Minneapolis College of Art & Design, 1991 to 1996)

1990

Coffman Memorial Union Gallery, University of Minnesota, Minneapolis, MN
Hidden Agenda: Politics of the Dispossessed; invitational group show

1989

Various locations, Minneapolis, MN The Billboard Project; FORECAST Public
Art project

1988

Women's Art Registry of MN Gallery, Minneapolis, MN
Home Is Where The Heart Is, mixed media show and presentation

Grants and Awards

2004

Family Housing Fund "Home Sweet Home Again" art invitational commission

2000

Family Housing Fund "Home Sweet Home" art invitational commission

1990

Southern Theatre Overtones Series commission

1989

FORECAST Public Art Affairs grant for temporary outdoor artworks

1988

Intermedia Arts Grant for Interdisciplinary Artists

Music and Performance

2008

Founded the Minneapolis band, Truant Lovers.

1990

Wrote, produced and was a featured performer in Operation Hightop, a mixed
media investigation of the war on drugs. Presented by the Southern
Theater.

1988

Founding member of Twin Cities performance ensemble, The Radio Kings.

Produced, directed and was a featured performer in "Dads", a mixed media
revue on contemporary fatherhood presented by the Walker Art Center

1983

Founding member of Minneapolis-based band, Tetes Noires. Wrote and
recorded three albums. Toured United States and Canada, including
performances at the Bottom Line, CBGB's, Folk City, the Walker Art Center
and the World Theatre. The band's final album, released on Rounder Records
in 1987, was named one of the ten best albums of 1987 by the Miami Herald.

(1983 through 1998)

Collections

Weisman Art Museum
Walker Art Center
Minneapolis Institute of Arts
Minnesota Historical Society
Carleton College Art Collection
Family Housing Fund
Boston Scientific
Hennepin County Libraries, Ridgedale branch

Galleries

Form + Content Gallery, Minneapolis, Minnesota
Cornucopia Art Center, Lanesboro, Minnesota
Waters of Superior Gallery, Duluth, Minnesota

Articles Published

Weisman Art Museum blog
mnartists.org blog
On The Commons
Star Tribune
Utne Reader
Women's Press
Art Paper